

Black Rappers Call on Blacks to Murder and Rape Whites

Here's what black rappers say, and what their followers do. Keep in mind that most of this is produced and distributed by Jewish run companies. Jews are the foremost promoters of "hate crime" laws intended to be used mainly against whites, while at the same time looking with smiling approval upon black criminals who openly call for murder and mayhem against white people.

[~!Rap Lyrics!~]

Kill the white people; we gonna make them hurt; kill the white people; but buy my record first; ha, ha, ha"; "Kill d'White People";
--Apache, Apache Ain't Shit, 1993, Tommy Boy Music, Time Warner, USA.

Denver, CO- A white female teenager, Brandy Duval, is raped, sodomized, tortured with a broomstick and stabbed 28 times by a gang of six blacks and Hispanics. Her skull is caved in and corpse dumped into a ditch. Police confiscate a blood soaked mattress as evidence. The murder trial started on the same day as the James Byrd trial!

"Niggas in the church say: kill whitey all night long. . . the white man is the devil. . . the CRIPS and Bloods are soldiers I'm recruiting with no dispute; drive-by shooting on this white genetic mutant. . . let's go and kill some rednecks. . . Menace Clan ain't afraid. . . I got the .380; the homies think I'm crazy because I shot a white baby; I said; I said; I said: kill whitey all night long. . . a nigga dumping on your white ass; fuck this rap shit, nigga, I'm gonna blast. . . I beat a white boy to the motherfucking ground"; "Kill Whitey"; --Menace Clan, Da Hood, 1995, Rap-A-Lot Records, Noo Trybe Records, subsidiaries of what was called Thorn EMI and now is called The EMI Group, United Kingdom.

"Devils fear this brand new shit. . . I bleed them next time I see them. . . I prey on these devils. . . look what it has come to; who you gonna run to when we get to mobbing. . . filling his body up with lead, yah; cracker in my way; slitting, slit his throat; watch his body shake; watch his body shake; that's how we do it in the motherfucking [San Francisco] Bay. . . . Sitting on the dock of the dirty with my AK"; "Heat-featuring Jet and Spicel"; --Paris, Unleashed, 1998, Unleashed Records, Whirling Records.

Killeen, TX - A white couple, Todd and Stacy Bagley are kidnapped on the way to church, lit on fire, burned to death and shot in the head by four blacks.

"These devils make me sick; I love to fill them full of holes; kill them all in the daytime, broad motherfucking daylight; 12 o'clock, grab the Glock; why wait for night"; "Sweatin Bullets"; -- Brand Nubian, Everything Is Everything, 1994, Elektra Entertainment, Warner Communications, Time Warner, USA.

"A fight, a fight, a nigger and a white, if the nigger don't win then we all jump in. . . smoking all [of] America's white boys"; --"A Fight"; Apache, Apache Ain't Shit, 1993, Tommy Boy Music, Time Warner, USA.

Flint, Michigan - Three white teenagers, Michael Carter, Dustin Kaiser and (girl's name withheld by police) are attacked by six black youths. Carter is shot and killed. Kaiser is beaten and shot in the head, but recovers. The girl is forced to perform oral sex on her black attackers, pistol whipped and shot in the face.

"I kill a devil right now. . . . I say kill whitey all nighty long. . . .I stabbed a fucking Jew with a steeple. . . . I would kill a cracker for nothing, just for the fuck of it. . . . Menace Clan kill a cracker; jack 'em even quicker. . . . catch that devil slipping; blow his fucking brains out"; "Fuck a Record Deal";-- Menace Clan, Da Hood, 1995, Rap-A-Lot Records, Noo Trybe Records, subsidiaries of Thorn EMI; called The EMI Group since 1997, United Kingdom.

South Carolina - A white female, Melissa McLaughlin, is raped, tortured and skinned alive in a tub of bleach by seven blacks.

"Now I'm black but black people trip 'cause white people like me; white people like me I but don't like them. . . . I don't hate whites, I just gotta death wish for motherfuckers that ain't right"; --"Race War"; Ice-T, Home Invasion, 1993, Priority Records, Thorn EMI; now called The EMI Group, United Kingdom.

"To all my Universal Soldier's: stay at attention while I strategize an invasion; the mission be assassination, snipers hitting Caucasians with semi-automatic shots heard around the world; my plot is to control the globe and hold the world hostage. . . . see, I got a war plan more deadlier than Hitler. . . . lyrical specialist, underworld terrorist. . . . keep the unity thick like mud. . . . I pulling out gats , launching deadly attacks"; --"Blood for Blood"; Kill army, Silent Weapons for Quiet Wars, 1997, Wu-Tang Records, Priority Records, The EMI Group, United Kingdom.

Jacksonville, FL - A mentally retarded white man, Gregory Griffith, is beaten and stomped unconscious by blacks and died a few days later. The blacks admitted to the police beating Griffith because "he was white".

"Lead to the head of you devils"; "Lick Dem Muthaphuckas-Remix"; --Brand Nubian, Everything Is Everything, 1994, Elektra Entertainment, Warner Communications, Time Warner, USA.

"This will all be over in '99, so, niggas, give devils the crime; gonna be more devils dying"; --"No Surrender"; Bone Thugs-N-Harmony, Creepin on ah Come Up, 1994, Ruthless Records, Epic Records, Sony Music Entertainment, Sony, Japan.

Kansas City, MO - A black male shoots two white co-workers, Micheal Scott and Traci Riehle. Scott is killed and Riehle is critically injured. Police find a note referring to "blood sucker supreme white people".

"Won't be satisfied until the devils-I see them all dead. . . . my brother is sending me more guns from down South. . . . pale face. . . . it's all about brothers rising up, wising up, sizing up our situation. . . . you be

fucking with my turf when you be fucking with my race; now face your maker and take your last breath; the time is half-past death. . . . it's the Armageddon. . . . go into the garage; find that old camouflage. . . . cracker-shooting nightly"; --"What the Fuck"; Brand Nubian, Everything Is Everything, 1994, Elektra Entertainment, Warner Communications, Time Warner, USA.

".44 ways to get paid. . . . I'm through with talking to these devils; now I'm ready to blast"; --"44 Wayz-featuring Mystic"; Paris, Unleashed, 1998, Unleashed Records, Whirling Records.

Alexandria, VA - An eight year old white child, Kevin Shiffiet, is killed when his throat is slit by a black who also stabs his 80 year old great grandmother and punches her in the chest. Police find a hand rambling note stating. "Kill them raceass whiate kidd's anyway".

"Like my niggas from South Central Los Angeles they found that they couldn't handle us; Bloods, CRIPS, on the same squad, with the Essays up, and nigga, it's time to rob and mob and break the white man off something lovely"; --"The Day the Niggaz Took Over"; Dr Dre, The Chronic, 1993, Interscope Records, under Time Warner in 1993.

Burlington, NC - A ten year old white child, Tiffany Long, is raped, sodomized, sexually tortured and murdered by two black males and a black female. The black female rams a broomstick up her vagina and rectum. The parents were prohibited from seeing their dead daughter's body.

"Bust a Glock; devils get shot. . . . when God give the word me herd like the buffalo through the neighborhood; watch me blast. . . . I'm killing more crackers than Bosnia-Herzegovina, each and everyday. . . . don't bust until you see the whites of his eyes, the whites of his skin. . . . Louis Farrakhan . . . Bloods and CRIPS, and little old me, and we all getting ready for the enemy"; -- "Enemy"; Ice Cube, Lethal Injection, 1993, Priority Records, Thorn EMI; now called The EMI Group, United Kingdom.

"Devil, to gangbanging there's a positive side and the positive side is this-sooner than later the brothers will come to Islam, and they will be the soldiers for the war; what war, you ask; Armageddon; ha, ha, ha, ha, ha"; "Armageddon"; -- RBX, The RBX Files, 1995, Premeditated Records, Warner Brother Records, Time Warner, USA.

"Subtract the devils that get smoked. . . . we're people, black people; steal your mind back, don't die in their wilderness. . . . let's point our heaters the other way"; --"Dial 7"; Digable Planets, Blowout Comb, 1994, Pendulum Records, Thorn EMI; now called The EMI Group, United Kingdom.

"Get them devil-made guns and leave them demons bleeding; give them back whips, and just feed them bullets";--"Wicked Ways"; Sunz of Man, One Million Strong: The Album, 1995, Mergela Records, Solar/Hines Co., Prolific Records.

Fayetteville, NC - Two white women, Tracy Lambert and Susan Moore, are carjacked by a group of seven blacks and Hispanics and shot execution

style in the head. This murder was part of a gang initiation. The bullets found in the victims' heads were painted blue, the Crips' gang color.

"It's time to send the devil to the essence. . . this is a must because there ain't no reform or trust; you got a Glock and you see a devil, bust... . they'll be calling us the trigger men, the nappy-knotty red-beard devil-assassin; Lord make a law; at midnight I'll be bashing. . . . field niggas [are] locked in until 2005"; --"Field Niggahz in a Huddle"; Professor Griff, Blood of the Prophet; 1998, Lethal Records, Mercury Records, PolyGram, Phillips' Electronics NV, Netherlands. PolyGram merged with Universal Music Group in 1998, the parent being The Seagram Company of Canada, owned by Edgar Bronfman.

Alton, Illinois - A white male, Richard Skelton, is attacked and stomped to death by a group of 25 blacks while black onlookers yell, "Kill the cracker".

"He preys on old white ladies [who] drive the Mercedes with the windows cracked. . . . you should've heard the bitch screaming. . . . sticking guns in crackers' mouths. . . . the cops can't stop it. . . . remember 4-29-92, come on; Florence and Normandy coming to a corner near you, cracker; we've been through your area, mass hysteria; led by your motherfucking Menace Clan"; --"Mad Nigga"; Menace Clan, Da Hood, 1995, Rap-A-Lot Records, Noo Trybe Records, Time Warner, USA.

"The black man is god. . . . buy a Tec [and] let loose in the Vatican. . . I love the black faces; so put your Bible in the attic"; --"Ain't No Mystery"; Brand Nubian, In God We Trust, 1992, Elektra Entertainment, Warner Communications, Time Warner, USA.

Cleveland, OH - A five year old white girl, Devon Duniver, was stabbed to death by a black teenager who said after the murder, "She got what she deserved."

"Rhymes is rugged like burnt buildings in Harlem; the Ol Dirty Bastard. . . . I'm also militant. . . . snatching devils up by the hair, then cut his head off"; --"Cuttin Headz"; Ol Dirty Bastard, Return of the 36 Chambers: the Dirty Version; 1995, Elektra Entertainment, Time Warner, USA.

Kansas City, MO - A six year old white child, Jake Robel, is dragged to death by a black carjacker who drove away even as the boy being dragged screamed outside of the car door while still partially attached to the seat belt.

"Listen to this black visionary, bringing war like a revolutionary. . . . go on a killing spree, putting devils out their misery; hearing screams, sounds of agony; my hostility takes over me.. . camouflaged ninjas avenging"; --"Under Seige"; Killarmy, Silent Weapons for Quiet Wars, 1997, Wu-Tang Records, Priority Records, The EMI Group, United Kingdom.

"Swing by on the pale guy. . . . break him in the neck. . . the guerrilla with the poison tip. . . . shaking pinky up on a dull-ass ice-pick . . . this is Lench Mob. . . . devil, what you want to do; when you see the boot, knew your head is hoo-hoo "; --"King of the Jungle"; Da Lench Mob, Planet of da Apes, 1994, Priority Records, Thorn EMI; now called The EMI Group, United Kingdom.

Buffalo, NY - A white man, Gary Traska, is stomped to death by three blacks. Many of his organs were actually split apart from the savage beating.

"Dropping verses, casting curses, throwing these hexes on the devils. . . . respect to Farrakhan, but I'm the jungle-don, the new guerrilla, top-ranked honky killer. . . . what do blacks do; they just keep on blowing devils away. . . . evil fucking cracker. . . I'm tightening up the laces to my steel-toed boots, so I can walk, stomp; we stomp this devil down in the park"; --"Planet of da Apes"; Da Lench Mob, Planet of da Apes, 1994, Priority Records, Thorn EMI; now called The EMI Group, United Kingdom.

Fayetteville, NC - A white male, Donald Lange, is stomped by ten black males. Lange is now brain dead and a complete vegetable.

"We're having thoughts of overthrowing the government. . . the brothers and sisters threw their fists in the air. . . . it's open season on crackers, you know; the morgue will be full of Caucasian John Doe's. . . . I make the Riot shit look like a fairy tale. . . . oh my god, Allah, have mercy; I'm killing them devils because they're not worthy to walk the earth with the original black man; they must be forgetting; it's time for Armageddon, and I won't rest until they're all dead"; --"Goin Bananas"; Da Lench Mob, Planet of da Apes, 1994, Priority Records, Thorn EMI; now called The EMI Group, United Kingdom.

Salt Lake City, UT - A black man breaks into the house of two white women, Amy Clinton and Aaron Warren. The black man stabs both women, killing Amy Clinton and seriously injuring Aaron Warren.

"The crackers ain't shit; chase them out of the jungle; now raise up off the planet. . . . we get the 12 gauge; shot to the chest. . . . we hitting devils up. . . . Da Lench Mob, environmental terrorist. . . . I gripped the Glock and had to knock his head from his shoulders. . . . I got the .30[6] on the rooftop; pop; pop; so many devils die. . . . make sure I kill them. . . lynch a thousand a week if it's necessary"; --"Environmental Terrorist"; Da Lench Mob, Planet of da Apes, 1994, Priority Records, Thorn EMI; now called The EMI Group, United Kingdom.

Bloomington, IL - A white female, Patricia Stansfield is dragged two miles to her death during a carjacking by a black male.

"Like an armed struggle. . . . I come with the New Wu Order. . . . waging war on the devils' community. . . . whipped cardinals and one Pope"; --"Universal Soldiers"; Killarmy, Silent Weapons for Quiet Wars, 1997, Wu-Tang Records, Priority Records, The EMI Group, United Kingdom.

"Swinging out of the trees, is the blood-spilling, devil-killing, nappy-headed g.'s. . . . blacks and Mexicans must take a stand. . . . I'm down with Chico, and not with the man"; --"Set the Shit Straight"; Da Lench Mob, Planet of da Apes, 1994, Priority Records, Thorn EMI; now called The EMI Group, United Kingdom.

Reno, NV - A Polynesian immigrant kills a white police officer, George Sullivan, with a hatchet Sullivan is struck 20 times. The immigrant admits to killing Sullivan because "he was a white police officer".

"Fuck them laws, because the Mob is coming raw; nigga, is you down because it's the Final Call. . . . grab your gat; know the three will start busting; I'm trying to take them down. . . . the war of wars with no fucking scores. . . . April 29 was a chance to realize . . . the g.'s are out to kill. . . . we got crackers to kill; sending them back in on a ship to Europe. . . . they deserve it. . . . a nationwide riot across America. . . . this is the Final Call on black man and black woman, rich and poor; rise up"; --"Final Call"; Da Lench Mob, Planet of da Apes, 1994, Priority Records, Thorn EMI; now called The EMI Group, United Kingdom.

"I come with the wicked style. . . . I got everybody jumping to the voodoo. . . . I got a gat and I'm looking out the window like Malcolm. . . . April 29 was power to the people, and we just might see a sequel"; --"Wicked"; Ice Cube, The Predator, 1992, Priority Records, Thorn EMI; now called The EMI Group, United Kingdom.

Boulder, CO - A white college student, "Jane Doe", is gang-raped at gun-point by six Asians. Because of court proceedings and fear of retaliation by the "Asian Crips", she is referred to as "Jane Doe". The Asians admit to raping the girl "because she was blonde and white".

"Deal with the devil with my motherfucking steel. . . . white man is something I tried to study, but I got my hands bloody, yeah. . . . I met Farrakhan and had dinner"; --"When Will They Shoot"; Ice Cube, The Predator, 1992, Priority Records, Thorn EMI; now called The EMI Group, United Kingdom.

"Actual fact you need to be black. . . . everyday I fight a devil. . . . I grab a shovel to bury a devil. . . . the battle with the beast, Mr. 666. . . . my mind rolled to a 7th level; grab my bazooka and nuke a devil. . . . with black, I build; for black, I kill"; --"Fightin the Devil"; RBX, The RBX Files, 1995, Premeditated Records, Warner Brother Records, Time Warner, USA.

Racine, WI- A black gang member, Nazeer Ghani, fires into a crowd of white concert-goers while shouting racial epithets, killing father of two Joe Rowan. Although identified by 30 witnesses, police release the killer for "lack of evidence."

"I pledge allegiance to only the black. . . . black, you had best prepare for the coming of war. . . . look at you devil; now you're sweating; I'm telling you: you can't run from the hand of Armageddon. . . . he eats his pig-steak rare so he can taste the blood"; --"No Time"; RBX, The RBX Files, 1995, Premeditated Records, Warner Brother Records, Time Warner, USA.

"Killing devils [and] scatter they ashes over the sea of Mediterranean open your eyes to the revolution. . . . unite with the black coalition"; --"Wake Up"; Killarmy, Silent Weapons for Quiet Wars, 1997, Wu-Tang Records, Priority Records, The EMI Group, United Kingdom.

"My own kind blind, brain-trained on the devil-level. . . . chasing down loot, Dole or

Newt, who do you shoot. . . . rough stuff to the babies, spread like rabies"; --
"Niggativity . . . Do I Dare Disturb the Universe"; Chuck D, Autobiography of MistaChuck,
1996, Mercury Records, PolyGram, Phillips' Electronics NV, Netherlands. PolyGram merged
within Universal Music Group in 1998, the parent being The Seagram Company, Canada.

"Buck the devil; boom. . . . shoot you with my .22; I got plenty of crew; I take out
white boys. . . . we got big toys with the one-mile scope, taking whitey's throat"; --
"Buck tha Devil"; Da Lench Mob, Guerrillas in tha Mist, 1992, Eastwest Records America,
Elektra, Atlantic, Time Warner, USA.

Pine Ridge Indian Reservation, SD- A white man is dragged to his death by Indians.
Federal officials hesitate to call it a "hate crime".

"Little devils don't go to heaven. . . . the AK forty . . . hold a fifty clip, and I'll
shoot until it's empty. . . . I'm killing only
seven million civilians. . . . one dead devil"; "Freedom Got an AK"; Da Lench Mob,
Guerrillas in tha Mist, 1992, Eastwest Records America, Elektra, Atlantic, Time Warner,
USA.

"Grab your deep-ass crews. . . . we gotta make them ends, even if it means Jack and
friends. . . . now you're doomed, hollow-points to the dome; once again it's on. . . .
out comes my .22. . . . I'm the cut-throat; now I got to cut you . . . '94 is the season
for lynching; from out of the dark is the South Central g., ready-hand steady on a
bloody machete. . . . a devil is on my shoulder; should I kill it; hell yah. . . . I
slice Jack. . . . took an axe, and gave that bitch, Jill, forty wacks. . . . with my hip
hop . . . it don't stop, until heads roll off the cutting block"; --"Cut Throats"; Da
Lench Mob, Planet of da Apes, 1994, Priority Records, Thorn EMI; now called The EMI

Miami, FL - Seven whites are murdered by the Yahweh Cult whose leader orders the members
to cut off and return the ears of the victims as proof of the murders. The trial was
conducted at the same time as the Rodney King trial!

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