

# **Here is your Nigbonics Dictionary , this dictionary will help you and your White family understand the language of your local spear chuckers**

<b>ACE</b>	Best friend, main man, a person who has someone's back, or protection or who will go down for there friend or crew. (exam. "Fabel and Crazy Legs are my aces")
<b>AIGHT</b>	Short for "all right", everything is cool, (exam. "every thing is aight".) or, a way of saying something is not great, and not bad, but in the middle like (exam. "his moves are aight".)
<b>AK</b>	AK 47 gas-operated assault rifle.
<b>AR- 15</b>	AR-15 is a lightweight,magazine -fed, air-cooled, autoloading centerfire rifle.
<b>ALL THAT</b>	You think you hot, or the hottest, or the coolest. (exam."he thinks he's all that" or "his beats are all that")
<b>ASSED OUT</b>	Lost out, lost out on something. or your fucked, meaning you blew it, or your doomed. (exam. "That kid got caught at the wrong place and the wrong time, he's assed out").
<b>B</b> <u>Top</u>	
<b>B</b>	An east coast term short for brother, or bro. (exam. "wasup B")
<b>BABY MAMA BABY DADDY</b>	A person you had a child with.
<b>BACK/ BACK UP</b>	1- Booty, but, nice looking round but. Remember the song "Baby got back". 2- Crew, people that will defend you and back you up in a situation.
<b>BAIL</b>	To Leave, or go. Short for out on bail. (eaxm. "We had fun at the party but now i gotta bail out")
<b>BANGIN/ BANG</b>	1- Short gang term for "Gang Bangin" 2- Girl with a ghetto body, big booty, slim waist (exam. "girly over there is bangin, im'a talk to her". 3- Term for sexing a girl. (exam. " I wanna bang her")
<b>BANGER</b>	Knife or a sharp weapon.
<b>BANK</b>	Money, cash (exam. "that kid got bank")
<b>BALLER</b>	Ghetto term for money makers in the hood, be it by legal or illegal activities. also a term for a street basketball player.
<b>BEEF</b>	Serious trouble with an individual, or group, or gang. To have beef with someone is to have arguments or war. (exam. "I can't stand that dude me and him got beef over a girl")
<b>BENJAMINS</b>	\$100 bills , that has Benjamin Franklins face on it.
<b>BENZ</b>	Short for Mercedes Benz.
<b>BISCUIT</b>	<b>BUN</b>
<b>BLEW IT UP/ BLEW UP THE SPOT</b>	When a Hip Hop crew (MC's, BBOYS, WRITERS, DJ) gives a great performance that leaves the crowd or observers screaming.
<b>BLUNTED</b>	High Off of marijuana rolled in a Philly blunt (cigar).
<b>BOLO/ BOLOS</b>	Term used to describe a wild punch that was invented by famous boxer Kid Chocolate and used by Sugar Ray Leonard. (exam. "if me and that kid fight I'm throwin bolos")
<b>BOMB</b>	1- A graffiti rampage on trains and walls, where you try and flood as many tags and throw ups as possible. 2- When fighting to throw as many big punches as to end the fight quick.
<b>BOOGIE DOWN / SOUTH BOOGIE</b>	Slang for the BRONX. BOOGIE DOWN BRONX.
<b>BOOYA</b>	1- sound of a shot gun blast 2- Used as an exclamation point 3- Name of a west coast Samoan Gangsta rap group

<b>BREAK</b>	1-The percussive part of an 70's James Brown style record, where the drums play a funky beat. This we called the break, and is one of the key roots to Hip Hop music. 2- original NYC gang term for getting violent on someone, or a situation. Stems from the word Breaking Point.
<b>BREAK IT DOWN</b>	1- To dissect a knowledge situation or concept, and explain it in a simple format 2- to get down in any aspect of culture, especially dance. (exam. "at the zulu jam DJ AFRICA BAMBATTA played F 4000 and FABEL started breakin it down on the floor")
<b>BUGGIN</b>	Acting silly.
<b>BUST / BUS</b>	To take action or fight/hit/punch/shoot gun (exam. 'I'm gonna bust that kid in the mouth" or "I'm gonna bus a cap in that foo") Also can mean to dance, or get down (exam. "let me see you bus") note: saying "bust a move" is incredibly corny and old now.
<b>BUSTA</b>	a person who is fake, phony, or a punk who can't fight, or snitches.
<b>BUTTER</b>	When someone, something, or someone's Hip Hop skills are great and smooth like butter.
<b>BUCK/ BUCK WILD</b>	1- To shoot someone, or at someone. short for Buck shots. 2- To get crazy one someone, or violent on someone. (SUNDANCE got buck wild on some punk at the last Zulu jam") 3- To get crazy with ones Hip Hop skills. (exam. KOOL MOE DEE was gettin buck wild on the mic at the negril club last night")
<b>BUM RUSH</b>	1- When a crew or group of people rush the door or gates of a party without paying. Bum meaning person with no cash, rush meaning forcing there way in. 2- A person getting jumped/ beat up by a group of people.
<b>BUT/ BOOTY</b>	1- When someone, someone's skills or something is not good or is lacking. (exam. "I liked the kids rhymes but his beast were booty") 2- Someone's ass (I think yall know that though)
<b>C Top</b>	
<b>CHEESE/ CHEDDAR</b>	Money, cash
<b>CHILL</b>	Relax, stay cool.
<b>CHIN CHECK</b>	Punch someone in the chin/ face, To test someone's chin with a punch to see if they can take it.
<b>CHIPS</b>	Referring to casino chips, money, cash.
<b>CHROME</b>	1- GUNS 2- CHROME CAR RIMS
<b>CHUCKS</b>	Short for Chuck Taylor Converse all stars sneakers, made popular in the 1970's and were heavily popular in East coast Hip Hop and West coast Gangs.
<b>CIPHER</b>	1- refers to a circle of people where Mc's battle, and freestyle, or BBoys battles and get down. The cipher is where BBOYS and MC's get there real training and work on there skills. 2- in 5% religion (an NYC based religion made popular by rap artists like Brand Nubian and Wu Tang) cipher and non cipher refers to the chosen and the non chosen, 5% and non 5%, and angels and devils..so forth.
<b>CLOCK, CLOCKIN</b>	1- Killin time 2- Punch someone in the head.
<b>CLOWN WALKIN</b>	New young Hip Hop dance style. Uses allot of footwork
<b>COLD</b>	1- Short for cold hearted. Not nice, that's not cool, what you did was cold. 2- Great, nice, good. Young people now use it to mean when something is great. 3- a word that expresses an attribute of something. Cold chillin, cold knock you out, Cold gettin down.
<b>COP</b>	To buy, originally a term for buying drugs. (exam. "I'm going down to the spot and cop me a dime bag").
<b>CRAB/ CRAB BITCH</b>	1-A ghetto girl with nothing happening and too much additude. A slutty girl. 2- A person who has nothing to sho for him or herself, and still like s to talk sh&t.

<b>CRACKIN/ WHATS CRACKIN/ CRACKALACKIN</b>	<i>Whats happening.</i>
<b>CREW</b>	<i>A group of people who work together for a common cause. Originally a slang used by the Mob for a crew of men who work to rob, steel and extort money. In Hip Hop a crew can also be a group of MC's (rappers), BBOYS, WRITERS (graffiti artists).</i>
<b>CRIB</b>	<i>A persons home.</i>
<b>CROOKLYN</b>	<i>Slang for Brooklyn.</i>
<b>CUT UP/ CUTTIN THE RUG</b>	<i>Refers to gettin down, dancing, (exam. Poppin Pete was cuttin up last night)</i>
<b>D Top</b>	
<b>DEAD PRESIDENTS</b>	<i>paper money.</i>
<b>DEEP</b>	<i>1- A wise person, a person who speaks with great knowledge. 2- A serious situation (exam. "that kid got shot in the head, shit was deep") 3- A large group of people traveling together to a party, or how a person rolls up to a club, or spot. (exam. "when we go to jams we roll 30 deep")</i>
<b>DEF</b>	<i>Old school term for something great.</i>
<b>DEUCE</b>	<i>Ghetto way of saying the number 2 22 caliber gun = deuce deuce 42nd street = forty deuce</i>
<b>DILLY/ DEALY/ WHAT THE DEALY?</b>	<i>Whats the deal?, whats going on?.</i>
<b>DIP</b>	<i>1- Time to go, to leave. "gotta dip". 2- Original Hip Hop rhyme started by members of the Furious 5. Dip dive socialize trying to make yall realize that we are qualified to rectify to satisfy to burn in desire, set them on fire to boogie</i>
<b>DIGITS</b>	<i>Phone number</i>
<b>DIME</b>	<i>1- bag of weed 2- A snitch, a dime was the amount for a phone call in the 60's and 70's and that's what it took for a snitch to make a call. 3- a way to tell a female or male to call you. (exam. "wasup girl, drop a dime when you got the time") 4- referring to Bo Derrick's move TEN, a perfect woman with pretty face, and ghetto body (big but, slim waist).</i>
<b>DIS</b>	<i>Short for disrespect.</i>
<b>DOG/ DAWG</b>	<i>1- friend that you can count on in times of trouble. A person who watches your back. 2- Old school NYC word for beating someone up. "im's dog that kid", or "me and that kid had a fight and i dogged him".</i>
<b>DOMA / DOME PIECE</b>	<i>A persons head. Usually referring to fighting and punching someone in the head, or shooting someone in the head.</i>
<b>DON</b>	<i>Spanish and Italian word for God father, or person of great respect. They will put the word Don before there real name.</i>
<b>DOPE/ DOPENES</b>	<i>1- Another word for someone or something great 2- Drugs, heroin</i>
<b>DO OR DIE</b>	<i>Slang for Bedstuy Brooklyn. Do or Die Bedstuy.</i>
<b>D.L./ DOWN LOW</b>	<i>To keep something quiet, to protect a secret, shhh don't tell anyone, or to lay low and not be seen for a while because of a situation.</i>
<b>DOWN BY LAW</b>	<i>An old school term for a person who is certified, or who has great credentials, great repoir in the streets.</i>
<b>DOZENS</b>	<i>A back and forth game of making fun of each others mothers, family, disabilities. This is no holds bar jokes where people get there feelings hurt, but you have suck it up. Mama jokes seem to be the most common and popular.</i>

	<p><i>-Your girlfriend is so stupid, the first time she used a vibrator she cracked her two front teeth.</i></p> <p><i>-Your sister is so stupid, she went to the baker for a yeast infection.</i></p> <p><i>-Your mother is so dumb, she couldn't pass a blood test.</i>  <i>Your mother is so ugly, when he sits in the sand the cat tries to bury her.</i></p>
<b>DROP SCIENCE</b>	<i>To teach street knowledge to other people, knowledge of self (meaning of ethnic groups and people of color).</i>
<b>E</b> <u>Top</u>	
<b>EASY, BE EASY</b>	<i>be smooth, take it easy.</i>
<b>ENDS</b>	<i>short for make ends meet, to have or keep money.</i>
<b>F</b> <u>Top</u>	
<b>FADE / FADED</b>	<p><i>1- refers to the Philly fade haircut where they fade the sides and the back to your skin</i></p> <p><i>2- to be FADED is to be high on drugs or liquor</i></p> <p><i>3- "We can't be faded" means "can't be messed with" or "f^cked with".</i></p>
<b>FAKIN JACKS</b>	<p><i>To be phony or acting phony.</i></p> <p><i>A person telling lies.</i></p>
<b>FASHO</b>	<i>For sure.</i>
<b>FIEND</b>	<p><i>To be desperate for something, a crack fiend.</i></p> <p><i>(exam. "Dude was fiendin for some booty from that girl")</i></p>
<b>FIFTH</b>	<i>A fifth of bacardi.</i>
<b>FLAVA</b>	<i>To have style, pizzazz (exam. "bgirl Renegade got mad flava")</i>
<b>FLEX</b>	<p><i>Referring to flexing muscle. To try and intimidate someone, or to prepare to fight someone</i></p> <p><i>(exam. "I can't believe that kid tried to flex on me")</i></p>
<b>FLY/ FLY GIRL/ FLY GUY</b>	<i>A person who looks, dresses, and smells good. Always got there hair done, spends allot of time and money to make themselves look good.</i>
<b>FLOW</b>	<p><i>1- to have plenty of money/ income flowing in due to legal or illegal activities.</i></p> <p><i>2- An MC or Dancer who can move or rhyme nonstop smoothly without breaking there flow.</i></p>
<b>FORTY</b>	<i>Referring to a forty ounce of beer.</i>
<b>FREESTYLE</b>	<p><i>1- Original term for a style of dance that came before house dance.</i></p> <p><i>2- Off the top of the head, when an MC (rapper) rhymes with no pre written rhymes.</i></p> <p><i>3- term for a form of Hip Hop dance that borrows from many styles of dance in and outside of Hip Hop and then freestyle's it off the top of the head with no routines.</i></p>
<b>FRESH</b>	<i>To be great, or brand new. To dance or rhyme, or do a great wild style graffiti piece. To dress nice and look good.</i>
<b>FRONT</b>	<i>To fake something your not. Pretending to be tuff. To not show up for a situation or a fight. (exam. "me and Juan was supposed to go to the train yards and do some pieces, but he fronted so I went by myself")</i>
<b>FUNK/ FUNKY</b>	<p><i>1- Funk refers to a music style that originated with drummers in New Orleans like earl Palmer describing the type of sound they want to play. So they said Funky like bad breath</i></p> <p><i>2- Funk was a term also coined by James Brown referring to the music making people move and dance so much that at the end of the night the club would be/ smell funky from all the sweating and perspiration. so James Brown would say "it's gettin kinda funky in here".</i></p> <p><i>3- refers to a style of music originated by the African American community. heavy bass, syncopated drums, and funky grooves.</i></p> <p><b>JAMES BROWN, PARLIAMENT FUNCADELIC, SLY STONE.</b></p> <p><i>4- FAKIN THE FUNK means to be fake in music or Hip Hop or on the streets. Or not really funky.</i></p>
<b>FOREALLY, FOREALS,</b>	<i>Slang for "FOREAL"</i>

<b>FORILLA, FOREALDO</b>	
<b>G</b> <b>Top</b>	
<b>G</b>	1- short for gangsta 2- short for grand, \$1,000
<b>GAME</b>	1- To have rap or the words to talk to a fly girl. Or to have words to get out of trouble or a situation. (exam. "them police tried to grab me but talked them out of it, I got too much game for them") 2- To be down to do something, or ready to forward in a situation. 3- To be good at basketball, to always have a good game.
<b>GEESE</b>	To rob a house. And fly like geese.
<b>GET DOWN, GET LOOSE, GET BUZY</b>	they all mean to dance, jam, rock turntables, rock a graffiti piece.
<b>GHETTO BIRD</b>	Police helicopter.
<b>GHOST</b>	To disappear, to leave inconspicuously, without know one seeing you. (exam. "At the party I felt like I was gonna get robbed, so I was ghost")
<b>GO OFF</b>	1- To let off physical energy like a bomb. To let loose and fight or get violent on someone. 2- To get down and dance with massive energy.
<b>GRILL/ GRILLIN</b>	1- another word for face. 2- To be stared at by another person with a mean face (exam. "yo I'm gonna hit that kid if he keeps grillin me")
<b>GRIND/ GRINDING</b>	When a drug dealer is on the streets selling drugs, he's on the grind or grinding. A person who is constantly hittin the streets to find ways to make money to survive in the hood legally or illegally.
<b>GRITTY</b>	Street, dirty, "get down to the nitty gritty", diggin deep.
<b>GULLY</b>	Ghetto tuff, gutter, raw, gangsta "keep it gully"
<b>H</b> <b>Top</b>	
<b>HARD CORE</b>	1- Real street raw. A person into street raw style Hip Hop music about street life, guns, murder, drugs. Hardcore Hip Hop, Not the party stuff. 2- when a person is into something, or an activity more than others, they are into it hardcore.
<b>HARD ROCK</b>	An old school term for a New York thug or gangsta.
<b>HAWK</b>	To stare at or be stared at hard. Originally this was from people of color who were stared at by store or shop owners/ workers who thought that you were gonna steel something. So the shop owner/ worker will follow you around the store and hawk you. referring to a bird of prey with great vision.
<b>HEART</b>	To have courage, to be brave
<b>HOLLA</b>	to call someone out, or contact someone. (exam. "wasup girl, here's my number holla at me")
<b>HERB</b>	1- A punk, or someone who is soft. (exam. " thats kid's a herb, he ain't got no heart"). 2- Marijuana, weed.
<b>HOME SKILLET/ HOME BOY/ HOMEY</b>	1- Close friend from around the way. 2- HOME BOY used to be a dis, when calling someone homely meant like a mamas boy, who never goes out.
<b>HOOD</b>	Short for neighborhood, but refers to ghetto neighborhood.
<b>HOOD RAT</b>	Refers to a girl from around the way (your block, hood) who has sex with every guy on your block/ hood.
<b>HOT 110</b>	And old school original graffiti term. When a writer (graffiti) writer or crosses out his enemies name, or a toy (week graffiti writer). He or she will write "hot 110" over there name.
<b>HOTTIE</b>	Mid eighties term for a fine young lady. meaning she's hot, She's a hottie.
<b>HUMMIN</b>	1- Rhymes with bummin so was used to call someone a bum. 2- Person with bad breath, meaning there breath was hummin.
<b>HUSTLER</b>	Person who is always on the grind trying to make money.

	<i>A person who never sits on his or her riches, but stays hustlin to make more money. A person who does what ever it takes to make money legal or illegal.</i>
<b>HYPE/ HYPE MAN</b>	<i>1- To perform (Hip Hop)or play ball with great energy. To get hype with a burst of energy. 2- A hype man is an MC who backs up a main rapper (in a rap group) to keep the crowd/ audience hyper during the performance.</i>
<b>I</b> <u>Top</u>	
<b>I AIN'T THE ONE</b>	<i>Short for "I ain't the one to be messed with".</i>
<b>ICE</b>	<i>Jewelry covered with diamonds</i>
<b>ILL</b>	<i>Way of saying something is so great it is sickening.</i>
<b>IRON HORSE</b>	<i>Subway train.</i>
<b>J</b> <u>Top</u>	
<b>JACK</b>	<i>1- Term for robbing a person, or car jacking, stealing someone's car. 2- Also a word similar to dude. (exam. "wasup jack")</i>
<b>JAKE</b>	<i>A cop, police officer.</i>
<b>JAM</b>	<i>1- Name of an old school original Hip Hop party in the parks, school yards, small night clubs, youth centers, and so forth. 2- A term for a cool funky record that someone really likes. They will say "don't change the station, that's my jam".</i>
<b>JAMMY</b>	<i>1- term for ones penus. 2- also a term for a gun.</i>
<b>JET</b>	<i>To leave in a hurry.</i>
<b>JIMMY and JENNY</b>	<i>Terms for the male and female sex organs The male organ is also known as "Jimbrowski". and a "Jimmy hat" is a condom.</i>
<b>JUICE</b>	<i>A persons street credibility. To have juice in the streets means to have what we called Pull. Meaning we can make something happen.</i>
<b>K</b> <u>Top</u>	
<b>KICKS</b>	<i>Sneakers, tennis shoes.</i>
<b>KICKIN</b>	<i>Good, appealing, great. (exam. "That girl's body is kickin").</i>
<b>KNOW THE LEDGE</b>	<i>To have knowledge or self and everything around you, to have street knowledge.</i>
<b>KRUMP/ KRUMPIN</b>	<i>New Hip Hop dance that just came out of the streets of LA, made popular by the movie "RISE". Affiliated with dances styles like clown walkin, the stripper dance.</i>
<b>KRUNK</b>	<i>1- To have a good time, and party hard 2- new style of Hip Hop music made popular in the Dirty South (Southern States) by artists like Lil John.</i>
<b>L</b> <u>Top</u>	
<b>L</b>	<i>1- Short for elevated train platforms. Outside train stations. 2- joint</i>
<b>LIFTED</b>	<i>a person who is high off drugs or liquor.</i>
<b>LEAKY LEAK</b>	<i>A NYC street term for Angel Dust, PCP.</i>
<b>M</b> <u>Top</u>	
<b>MC</b>	<i>Master of ceremonies. In Hip Hop an MC was the original term for Rapper. Mic Controller.</i>
<b>MACK</b>	<i>Ladies man, a guy who can get any girl he wants. Made popular by the blaxploitation movie "The Mack" in the 70's.</i>
<b>MAD</b>	<i>A term used to explain when something is extra huge, or great. (exam. "Tony Touch got mad skills on the turntables")</i>
<b>MATH</b>	<i>Phone number</i>
<b>MISSION</b>	<i>1- Originally a graffiti term for bombing trains (tagging trains), or racking paint (steeling paint) 2- A crack head or drug fiend on a mission trying to get money to cop drugs.</i>

<b>MAMI</b>	<i>Spanish word pronounced MOMMY. A beautiful girl.</i>
<b>MONEY</b>	<i>Term used like a person, dude, brotha (exam. "wasup money")</i>
<b>MONEY MAKIN</b>	<i>Slang for Manhattan. MONEY MAKIN MANHATTAN.</i>
<b>MURK</b>	1- To kill. 2- To leave.
<b>MY BAD</b>	<i>My mistake.</i>
<b>N</b> <b>Top</b>	
<b>NATHAN</b>	<i>A term meaning nothing, or nobody. (exam. "cops tried to grab me, but they didn't have nathan on me")</i>
<b>NEWJACK</b>	<i>A person wet behind the ears, who has no street experience, a rookie.</i>
<b>NON STOP</b>	<i>Term taken from subway train terminology. Used to describe a party or situation or activity that won't end for a long time. made popular in early Hip Hop rhymes. (exam. "we rock the mic nonstop")</i>
<b>O</b> <b>Top</b>	
<b>OFF</b>	<i>Shoot, Kill.</i>
<b>OLD SCHOOL/ OLD SCHOOLER</b>	<i>a way of saying Back in the days in the streets, school of hard knocks. A person who was representing the streets back in the days. Early days of the streets.</i>
<b>ONE/ ONE LOVE</b>	<i>Street way of saying good bye. Bidding someone peace. Latino people will say Uno.</i>
<b>ONION</b>	<i>A round booty. Round but, Round ass</i>
<b>OX</b>	<i>A box cutter or razor blade</i>
<b>P</b> <b>Top</b>	
<b>PARLAYIN</b>	<i>Chillin, relaxing</i>
<b>P.C.</b>	<i>Punk City, a term for a special protective jail cell for inmates who are in danger within prison population. Usually meant for inmates who can't fight or have no pull in the prison (they don't know any one).</i>
<b>PAPER</b>	<i>Money</i>
<b>PEACE</b>	<i>Respectful way of saying goodbye in the streets. Inspired from the Islamic religion Asalamu Alaikum.</i>
<b>PEEPS</b>	<i>short for peoples. used to describe a persons best friends, crew, or gang.</i>
<b>PHAT, FAT</b>	<i>When something is extra cool , we used the concept of how we like our laces, or girls booty, our bass sounds coming from our sound system. we like everything looking and sounding phat, thick, massive.</i>
<b>PEACE OUT</b>	<i>Short for "Peace i'm out". Good bye, I'm leaving.</i>
<b>PIECE</b>	1- A gun 2- An outlined graffiti artwork with color fill ins, and decorated on a train, wall, or black book (hardcover graffiti book)
<b>PLAYED/ PLAY YOURSELF</b>	1- To be discovered that your pretending your something your not, or to get caught in a lie. 2- when someone takes you for a fool. You usually get played by a so called friend or boyfriend/ girlfriend cheating on you.
<b>PLAYA/ PLAYA HATER</b>	1- a guy who has tons of girls and manages to play them all at the same time. 2- A person who can play the streets and system to get what he wants. 3- A playa hater is a person who down plays another playas game.
<b>PLAYED OUT</b>	<i>When a fad is over and old, and no one is doing it no more. It's played out.</i>
<b>POP/ POPED</b>	1- To shoot someone 2- To get busted by the police and sent to jail.
<b>POPO</b>	<i>Police</i>
<b>PROPS/ PROPERS</b>	<i>Short for proper respect.</i>
<b>Q</b> <b>Top</b>	
<b>QUEEN</b>	<i>Term from original Hip Hop organization ZULU NATION used to describe female Zulu's. Now adopted by</i>

	<i>many other gangs.</i>
<b>QUARTY/ QUART</b>	<i>A quart of OI English malt liquor</i>
<b>R Top</b>	
<b>RACK</b>	<i>Original graffiti term for steeling.</i>
<b>RAP</b>	<i>1- How a street dude talks to a girl 2- How a person with street game talks his way in and out of situations. 3- Commercial term for the word MC (master of ceremony)</i>
<b>RECOGNIZE/ BETTER RECOGNIZE</b>	<i>Letting someone know that they better be aware who they are messing with. Used for a Hip Hop battle situation or a fight situation.</i>
<b>REPRESENT</b>	<i>GO ALL OUT FOR YOUR SELF OR CREW, OR ANYTHING YOUR DOWN WITH OR STAND FOR.</i>
<b>RIKERS ISLAND</b>	<i>A prison</i>
<b>ROCK/ ROCK THE HOUSE</b>	<i>"Rock" is a word that has been a main description of being the best at something or a situation in Hip Hop. ROCK THE HOUSE ROCK THE MIC ROCK A PHAT WILD STYLE ROCK THE FLOOR BODY ROCK Rock was such a main word that it could be a second name to the culture Hip Hop.</i>
<b>ROLL UP</b>	<i>To show up to a place/ event hard or with a crew.</i>
<b>RUN IT/ RUN YO SH*T/ RUN IT BACK</b>	<i>1-What a stick up kid (robber) would say to a victim, if it's for a bike, or a wallet or a chain, the stick up kid will say "run it". 2- Run It Back mean rewind, or try again, or bring it back.</i>
<b>S Top</b>	
<b>SAGGIN</b>	<i>Wearing you pants low and most of the time with no belt. This style of dress originated in the prison system because they confiscated belts and shoe laces so an inmate can't hang himself.</i>
<b>SAWED OFF</b>	<i>Sawed off shot gun.</i>
<b>SAZON</b>	<i>A type of Puerto Rican food seasoning that gives Spanish food it's flavor. The term is used by Puerto Ricans to describe someone with style and flavor.</i>
<b>SCHOOL/ SCHOOLEM</b>	<i>To teach someone in a lesson in knowledge, a fight, a battle. Mostly pertaining to street knowledge.</i>
<b>SCOOBY DOO</b>	<i>FAB 5 FREEDY used this slang in the movie "Wild Style" as an act of being surprised or flabbergasted. He just learned something that surprised him and he belted out "well scooby doo".</i>
<b>SCRATCH</b>	<i>DJ's scratching the records to the beat. Placing the turntable needle to the groove of a record, and the DJ moves the record back and forth to create a scratch sound, and manipulates it to make music.</i>
<b>SCRILLA</b>	<i>Money</i>
<b>SCRUB</b>	<i>1- Originally a sports term for a person who sucks at a particular sport. 2- A term used by material girls/ gold diggers to describe A dude with no money, no car, no class, but he fronts and tries to get material girls.</i>
	<i>An artists or personality who compromises his or her craft and artistic views for the sake of money or fame.</i>
<b>SERVE</b>	<i>To beat someone in a Hip Hop Battle. MC battle, BBOY battle, Graffiti battle, DJ battle. (exam. "I served that kid with flava at last nights jam")</i>
<b>SHANK</b>	<i>A home made knife made in prison out of any object that can be sharpened.</i>
<b>SHORTY</b>	<i>1- Originally a gang term for a young kid from the neighborhood. 2- A cute/ fly ghetto girl/ honey.</i>
<b>SHOUT OUT</b>	<i>Originally a shout were done in early Hip Hop jams, where an MC (rapper) would shout out people in the</i>

	<i>crowd on the microphone. Allot of shout outs were done for local gangs and thugs to give them respect so as not to have the gangs give trouble. By shouting them out, the gangstas or thugs would feel respected and cause no trouble.</i>
<b>SIKE/ SIKEY</b>	<i>when a person trick or fool someone into believing something and the says "sike". (exam. Juan says to pepe "yo they just robed your mother down the block" pepe says "foreals?", then Juan says "sike!". Then Juan laughs as pepe chases Juan to beat the sh&amp;t out of him..... LOL (laughing out loud)</i>
<b>SKEEZER</b>	<i>80's term for slut.</i>
<b>SKEELY, SKELZY</b>	<i>A game played in the middle of the streets in the ghetto with tops, made by painting a box with specific little boxes throughout the game board numbered from 1-13. And tops are made several ways 1- fill up any bottle top with either wax, tar, or gum 2- gliders are made by scraping soda bottle over a manhole till the glass top pops off ( not the screw off tops, but the pop off type) 3- the best kind are metal school chair leg bottoms. You have to pop them off the chair leg, then yank out all the rubber, and fill in the metal top with wax.</i>
<b>SLAMMIN</b>	<i>When something is great (like a car) or a fine girl with a great body walks by. "damn that mami's body is slammin!".</i>
<b>SNAP/ SNAPIN</b>	<i>To make fun of someone with clever jokes. originally called dozens.</i>
<b>SNUFF/ SNEAK/ SNUCK</b>	<i>To sneak a punch or an attack on someone when there not lookin.</i>
<b>SPITTIN</b>	<i>1- When an MC (rapper) starts rhyming. 2- Spit game is when a person is flirting with a female.</i>
<b>STAY UP/ STAY PEACE</b>	<i>Take care.</i>
<b>STICK UP KID</b>	<i>Robber, thief, a person who shows up to a jam/ party to hang out and scope out who they want to rob, and then wait for them to leave, and stick them up.</i>
<b>SURE SHOT</b>	<i>Term used to describe a record, or a party being a sure hit. Made popular in early Hip Hop rhymes.</i>
<b>SQUASH BEEF</b>	<i>To end a dispute peacefully or through a fare fight.</i>
<b>STACK CHIPS</b>	<i>To make money and save it, or put it away, then go out and make more money. A term for hustlers.</i>
<b>STRAIGHT</b>	<i>Everything is OK. An individual is OK. (exam. " I just got jumped but I'm straight, they couldn't hurt me").</i>
<b>STRAPPED</b>	<i>Packing a gun.</i>
<b>T Top</b>	
<b>TAG</b>	<i>Writing your nick name on a wall or train.</i>
<b>TAX</b>	<i>Forcibly take your money like the government. To rob.</i>
<b>THOROUGH</b>	<i>When something is cool, good , or safe it's thorough.</i>
<b>THROUGH</b>	<i>1- When someone is beat down, or dead. 2- When someone is high out of there mind and passed out.</i>
<b>THROW UP</b>	<i>A quick bubble style or simple style 2 color (outline and filling) graffiti piece, that can be done fast as to get more of them up in a short period of time, and be able to bomb more walls and trains.</i>
<b>THROW BACK</b>	<i>1- And old sports jersey that's hard to find or retired. 2- anything old school.</i>
<b>THUG</b>	<i>A tough dude, gangsta, bully, aggressive street fighter, stick up kid.</i>
<b>TIGHT</b>	<i>nice, like nicely fitted, good. When something is just right it's tight.</i>
<b>TIME/ YOU KNOW THE TIME, YOU KNOW WHAT TIME IT IS</b>	<i>1-Time is a present event, or situation that is happening. "What time is it?, party time!") 2- You know what time it is, means "You know wasup". Used in terms of a fight, or two people agreeing on something, like "we're gonna grab them two honey, takem to the crib and then you know what time it is".</i>
<b>TIMS/ TIMBS</b>	<i>Short for Timberland boots.</i>
<b>TOY</b>	<i>A week or beginner writer (graffiti writer).</i>
<b>TOY COP</b>	<i>Security guards who act like there real cops.</i>

<b>TRUE DAT</b>	<i>Means true that, or that is true.</i>
<b>TURN IT OUT</b>	<i>Original Hip Hop saying that means "turn the party out", which means to give a great performance at the party. also can mean the same thing to a girl in a sexual manor.</i>
<b>TWISTED/ DON'T GET IT TWISTED</b>	<i>Don't get it wrong, or don't get me wrong. Don't mess around.</i>
<b>U</b> <b>Top</b>	
<b>UNSIGNED HYPE</b>	<i>A source magazine slang for a Rapper who is good but has not gotten a record deal yet.</i>
<b>UP NORTH</b>	<i>A prison North of NYC. Clinton Correctional Facility.</i>
<b>UPTOWN</b>	<i>The upper parts of Manhattan. Anything above 100st. Harlem, Spanish Harlem and upwards.</i>
<b>UP/ GET UP</b>	<i>A writers (graffiti) main goal is to gain fame. To get up, is to gain fame by bombing the system (trains, walls, busses) with as many tags and throw ups.</i>
<b>V</b> <b>Top</b>	
<b>VIC</b>	<i>Short for victim. A stick up kid (robber) term for a potential victim.</i>
<b>W</b> <b>Top</b>	
<b>WACK</b>	<i>Not good, terrible. Referring to someone's skills, clothes, situations. a wack graffiti piece, a wack rhyme, a wack move, a wack situation.</i>
<b>WANGSTA/ WANKSTA</b>	<i>1- A fake gangsta, a wanna be gangsta. (exam. "most rappers that say they are gangstas are some fake ass wankstas!, If they committed half the crimes they claim they do on there records, they would be in jail by now".) 2- A rapper who tries to live the life that they rap about , even though before they were rappers they never were gangstas, did any crimes, or went to jail.</i>
<b>WAX</b>	<i>1- An LP or record. A DJ term for records. 2- A term for both sex and fighting. (exam. "when I get my hands on her I'm gonna wax that ass")</i>
<b>WET</b>	<i>Bleeding. To wet someone is to leave them in</i>
<b>WHEELS OF STEEL</b>	<i>Two turntables used by Hip Hop DJ's.</i>
<b>WHIP/ WHIPPED</b>	<i>1- a nice looking expensive car. 2- to be p%ssy whipped by a girl. Meaning a girl is controlling the guy with sex.</i>
<b>WHITE CASTLE</b>	<i>A popular after jam (hip hop party) burger spot. Famous because the burgers were so small but only cost liked 35 cents each, so you can buy like a dozen. And them shits was goooooood.... lol</i>
<b>WILDING/ WHYLIN/ WHYLE OUT/ BUCK WILD</b>	<i>To get wild in any situation. To act violent at any given moment. To whyle out on someone for no reason. To act wild in fun without violence. This word was new and still underground until a rape in central park where young black and Hispanic teens were found guilty for brutally beating and raping a white woman. And the press got a hold of the word and used it as the catch phrase for the criminal act.</i>
<b>WORD/ WORD UP/ WORD IS BOND</b>	<i>A phrase of approval, or agreement. word is bond is the same but used only for serious agreements in a discussion or situation. (exam. "knowledge, and wisdom of self is empowerment for our community, and we need to teach young black and Hispanics about themselves and build self esteem in these young warriors so they can be better prepared for the new world around them". "word is bond".</i>
<b>WRECK/ WRECK SHOP</b>	<i>To accomplish or destroy. (exam. 1 " yo we wrecked our show last night, the crowd went crazy".) (exam. 2 "and after the show we caught dude that slapped my sista and wrecked him").</i>
<b>WRITER</b>	<i>original term for a Hip Hop graffiti artist.</i>
<b>X</b> <b>Top</b>	
<b>XEROX</b>	<i>A biter , a person who is not original and copies from others. In Hip Hop it's a person who copies another</i>

persons style, move, scratch, rhyme.

**Y**

**Top**

**YES YES YALL**

An original Hip Hop rhyme/ phrase made popular by MC's (rappers) used to let the crowd no that "yes. we rockin the spot". A phrase that an MC says before he goes into a written rhyme. Like a prep phrase common with every MC (rapper).

**YOUNGIN**

a young person.

**YOU KNOW IT/ YOU KNOW THAT**

A popular phrase that many MC's (rappers) say on the mic, Showing an MC's confidence in his or her abilities, or self.

**Z**

**Top**

**ZOOTED/ ZOOTIE/ ZOOTIE BANG**

High on angel dust, PCP.

**ZULU/ ZULU NATION**

A name borrowed by Hip Hop DJ and leader Africa Bambatta from a tribe in Africa and used as the name of the biggest and most important Hip Hop organization in the Bronx and through out New York in promotion Hip Hop culture and Peace , Unity, Love, and having fun. Originally a Bboy crew with members like Beaver, Rob, Sundance, Pow Wow, Islam.

**BREAKIN/ BBOYING**

**Top**

**BBOY/ BGIRL**

COINED BY KOOL HERC TO DESCRIBE THE ELITE DANCERS AT HIS PARTY'S....HERC ORIGINALLY MEANT "BREAK BOY" BUT DEPENDING ON WHAT AREA YOU WERE FROM IN THE BRONX . THE DEFINITION COULD HAVE BEEN "BEAT BOY", OR BRONX BOY".

**BREAK DANCE**

A TERM THAT THE MEDIA CREATED BACK IN THE EARLY 80'S THAT IS HATED BY BBOYS EVERY WHERE. ALSO A WORD USED BY BBOYS TO DESCRIBE A COMMERCIAL WANNA BE BBOY, OR A BREAKER WITH NO FOUNDATION THAT ONLY DOES GYMNASTIC MOVES .

**BREAKIN**

IS ALSO A TERM ADOPTED AS THE NAME OF THE DANCE (EX: A BBOY BREAKS OR IS BREAKING)

**BOYOING**

A WORD USED IN THE BRONX RIVER AREA OF THE BRONX TO DESCRIBE THE BOUNCY STYLE OF BREAKING THAT THE BBOYS DID, IT WAS ALSO USED TO DESCRIBE THE BALL ON THERE SKI HATS THAT WENT BOYOING WHEN THEY DANCED.

**GO OFF**

WAS A PHRASE THAT DESCRIBED THE ACTION OF A BBOY ...NOT A NAME OF A DANCE. YOU ALSO COULD HAVE BEEN GOING OFF ON THE MIC OR THE TURNTABLES, OR IN A FIGHT.

**FOOTWORK**

THE ACTION A BBOY DOES WHEN HE HITS THE FLOOR, WHEN YOUR WORKING YOUR LEGS AROUND THE CENTER OF YOUR GRAVITY ON ALL FOURS. ALSO A MAIN COMPONENT OF BBOY FOUNDATION THAT WAS SET IN THE MID 70'S.( the 6 step, 4 step, are just a couple of basic footwork patterns, there are dozens more)

**TOP ROCK**

THE ORIGIN OF BREAKING WAS IN ITS VERTICAL DANCE..BEFORE BBOYS HIT THE FLOORS THEY WERE ESSENTIALLY TOP ROCKERS (MEANING THEY ROCKED TO THE BEAT ON TOP)...IT IS ALSO A BASIC FOUNDATION ..BEFORE YOU HIT THE FLOOR YOU MUST TOP ROCK.

**FREEZE**

THE ENDING POSE...THE PERIOD TO EVERY BBOYS COMBO IS THE FREEZE. IT IS ALSO USED AS THE CLIMAX AND DISS MOVE THAT GETS THE CROWD REACTIONS. ALSO A BASIC FOUNDATION EVERY BBOY MUST END THERE DANCE IN A POSE AND SHOULD HAVE A VAST CATALOG OF FREEZES.

**STYLE**

HOW A BBOY/ BGIRL FINESSES THERE MOVES, PAUSES, DELAYS AND HESITATIONS ADD TO A STYLE...LIKE A JAZZ MUSICIAN...

**FLAVA**

IS SIMILAR TO STYLE BUT IS MORE OF AN ACCENT TO EACH MOVES THAT GIVES IT A PERSONALIZED TASTE...

**CHARACTER**

MANY DANCERS EITHER BORROW A PERSONALITY FROM A CARTOON OR MOVIE, OR THEY HAVE A NATURAL CHARACTER THAT COMES OUT IN THERE DANCE, FROM KEN SWIFT'S MUGSEY, TO IVAN'S ULTIMATE TASMANIAN DEVIL LIKE IMAGE...IT ADDS ANOTHER LEVEL TO THERE PERFORMANCE THAT MAKES THERE DANCE EVEN MORE MEMORABLE.

<b>POWER MOVES</b>	<i>IT USED TO BE THAT A POWER MOVE WAS ALL TYPES OF SPINS THAT LOOKED POWERFUL..BUT AS IT HAS BEEN ESTABLISHED..ANYTHING THAT TAKES STRENGTH IS POWER...(LOOK AT CRUMBS)</i>
<b>BATTLE</b>	<i>THE ACT OF COMPETING WITH OTHER BBOYS</i>
<b>BURN</b>	<i>TO BEAT A BBOY IN A BATTLE, OR SCORE A POINT IN THE MIDDLE OF A BATTLE WITH A MOVE. (EX:I BURNED HIM WITH MY FOOTWORK)</i>
<b>WACK</b>	<i>NOT GOOD, WEEK, SOME ONE, OR A MOVE THAT IS CONSIDERED BAD.</i>
<b>CREW</b>	<i>A GROUP OF DANCERS FORMED AS A CLICK OR ORGANIZATION TO COMPETE AS A WHOLE.</i>
<b>BREAK BEATS</b>	<i>THE ORIGINAL FORM OF HIP HOP MUSIC THAT SET OFF THE BBOY SUB CULTURE.</i>
<b>BITING</b>	<i>THE ULTIMATE SINFUL NONO....IT MEANS TO COPY OR STEAL ANOTHER BBOYS MOVES, STYLE, CHARACTER AND ALL THE ABOVE CRITERIA'S THAT MAKE A BBOY ORIGINAL...NEVER BITE!!!!!!!!!!!!!!!!!!!!!!</i>
<b>POPPING</b> <u>Top</u>	
<b>BOOGALOO STYLE</b>	<i>ROLLIN OF THE HIPS AND DIFFERENT BODY PARTS/ A PARTICULAR STYLE THAT GOES WITH THE ROLLS.</i>
<b>TWISTO FLEX</b>	<i>A RUBIX CUBE STYLE OF POPPIN/ SEPARATING AND DISSECTING YOUR BODY IN TWIST LIKE MOTIONS.</i>
<b>TICKIN</b>	<i>STOP MOTION STYLE OF POPPIN</i>
<b>STROBIN</b>	<i>GIVING THE EFFECT OF A STROBE LIGHT WHILE DOING NORMAL THING YOU WOULD DO IN A CLUB TYPE ATMOSPHERE (DRINKING, COMBING HAIR, LOOKING AT YOUR WATCH) NOT NECESSARILY A DANCE</i>
<b>ANIMATION</b>	<i>IMITATING CARTOON OR CLAY ANIMATION</i>
<b>SACIN</b>	<i>A SHUFFLING OF THE FEET WHILE MOVING YOUR ARMS TO THE BEAT IN DIFFERENT DIRECTIONS. ORIGINATED IN SACRAMENTO</i>
<b>STRUTTIN</b>	<i>A STYLE BASED ON THE 70'S TERM "TO STRUT YOUR STUFF"/ MOVEMENTS TAKEN FROM ACTUAL STRUTS OR PIMP WALKS</i>
<b>FILLMORE</b>	<i>STYLE THAT ORIGINATED IN FILLMORE CAL. LOOKS LIKE A SIDE TO SIDE MOVEMENT THAT INVOLVES STRAIGHTENING OUT THE ARMS IN DIFFERENT DIRECTIONS WHILE STEPPING WITH THERE FEET IN DIFFERENT DIRECTIONS</i>
<b>WAVING</b>	<i>CREATING THE ILLUSION THAT YOUR BODY HAS ELECTRICAL CURRENTS FLOWING SMOOTHLY THROUGH IT. ALSO MAKING ONES BODY LOOSE AND FLUID LIKE WATER</i>
<b>TUTTIN</b>	<i>A KING TUT OR HIEROGLYPHIC STYLE OF POPPIN</i>
<b>STICKIN</b>	<i>A STYLE THAT INVOLVES STICKING OUT THE ARMS IN SYNCOPATED RHYTHMS AND STRAIGHT ARM SHAPES, AND SNAPPING THE ELBOWS WHILE DOING IT.</i>
<b>WRITING (GRAFFITI)</b> <u>Top</u>	
<b>WRITER</b>	<i>THE ORIGINAL NAME OF WHAT PEOPLE REFER TO AS "GRAFFITI ARTIST"</i>
<b>MASTER PIECE/ PIECE</b>	<i>A NAME , WORD OR PHRASE DONE IN A STYLE THAT IS FILLED IN WITH COLORS AND HAS AN OUTLINE AND OTHER DECORATIVE FILLINGS</i>
<b>THROW UP</b>	<i>A QUICK AND EASY VERSION OF A PIECE, DONE IN A WAY TO GET AS MANY UP AS POSSIBLE IN A SHORT TIME</i>
<b>TAG</b>	<i>WRITING YOUR NAME IN A GHETTO STYLIZED WAY</i>
<b>WILD STYLE</b>	<i>A PIECE THAT IS DONE WITH ALLOT OF DETAILED CONNECTIONS AND ARROWS AND OTHER INTRICATE DECORATIONS THAT MAKE IT HARD TO READ.</i>
<b>BOMB/ BOMBING</b>	<i>A MISSION THAT WRITERS GO ON, WRITING YOUR NAME ANY WHERE AND EVERY WITH AN ABUNDANT AMOUNT OF TAGS OR THROW UPS/ SMOTHERING AN AREA WITH ONES TAG OR THROW UP.</i>
<b>BURNER</b>	<i>A full out wild style piece with colors.</i>
<b>MARRIED COUPLE</b>	<i>A PIECE ACROSS TWO TRAIN CARS</i>
<b>ALL CITY</b>	<i>WHEN A WRITER BOMBS THE ENTIRE CITY IN AN ATTEMPT TO BE THE KING</i>

<b>GETTING UP</b>	<i>GETTING FAME THROUGH TAGGING EVERY WHERE OR ON A PARTICULAR TRAIN LINE, OR AREA</i>
<b>TOY/ HOT 1 TEN</b>	<i>A WRITER THAT IS NOT GOOD AT TAGGING OR PIECING, SOMETIMES ANYTHING THAT ISN'T GOOD.</i>
<b>AEROSOL ART</b>	<i>ARTISTS THAT USE SPRAY PAINT AS A MEDIUM, NOT NECESSARILY A WRITER</i>
<b>CREW</b>	<i>A GROUP OF WRITERS UNITED</i>
<b>BITING</b>	<i>TO COPY, OR STEAL SOMEONE'S STYLE OR EXACT LETTERS</i>
<b>BUFF</b>	<i>TO PAINT OVER, ERASE OR CLEAN OFF TAGS AND PIECES FROM A TRAIN OR WALL</i>
<b>PILOT, MAGNUM,</b>	<i>SPECIAL WIDE AND SQUARE TIP MARKERS THAT ARE REFILLABLE AND USED FOR TAGGING</i>
<b>UNI WIDE, MINI WIDE</b>	<i>WIDE AND NARROW TIP REFILLABLE MARKERS</i>
<b>MARSH, FLO MASTER, SUPERMARKET INKS</b>	<i>SPECIAL INKS PREFERRED BY WRITERS FOR THERE RESISTANCE AGAINST BUFFING, OR CLEANING. ESPECIALLY THE OLD SUPERMARKET STAMP INK THAT IS HARD TO CLEAN OFF.</i>
<b>FLO PEN</b>	<i>SPECIAL PEN WITH REPLACEABLE CHISEL POINT AND OTHER STYLE TIPS, ALSO REFILLABLE</i>
<b>MOP TIP</b>	<i>TO PIN OUT A REGULAR PILOT (OR OTHER BRAND) WIDE TIP MARKER TILL IT RESEMBLES A MOP, PREFERRED FOR IT SLOPPY LOOK</i>
<b>HOME MADE MOP TIP</b>	<i>A MARKER MADE BY WRITERS OUT OF AN EMPTIED OUT ROLL ON DEODORANT BOTTLE, AND STUFFED WITH FELT FROM A CHALK BOARD ERASER AND FILLED WITH INK,</i>
<b>FAT CAPS/ THIN CAPS</b>	<i>A SPECIAL SPRAY NOZZLE THAT MAKES THE CAPS DIFFERENT SIZES AND EFFECTS</i>
<b>BUBBLE LETTERS/ SOFTY</b>	<i>SOFT AND ROUNDED LETTER STYLE OF PIECING</i>
<b>WHOLE CAR</b>	<i>A PIECE THAT TAKES UP THE LENGTH OF A TRAIN</i>
<b>WINDOWS DOWN</b>	<i>A PIECE THAT COVERS FROM THE WINDOWS OF A TRAIN DOWN</i>
<b>TOP TO BOTTOM</b>	<i>DOING A PIECE ON A TRAIN THAT COVERS FROM THE TOP TO THE BOTTOM OF THE TRAIN</i>
<b>HOOK UPS</b>	<i>SPECIAL COLOR DECORATIONS DONE INSIDE OF A PIECE.</i>
<b>FILL IN</b>	<i>THE COLORING OF A PIECE OR THROW UP</i>
<b>OUTLINE</b>	<i>AN UNCOLORED PIECE / THE BLUE PRINT OF A FULL COLOR PIECE</i>
<b>LAY UP</b>	<i>AN AREA WHERE TRAINS ARE USUALLY PARKED, EITHER UNDERGROUND OR ELEVATED WHERE WRITERS BOMB</i>
<b>YARDS</b>	<i>TRAIN YARDS WHERE TRAINS ARE STORED AND PARKED AND WHERE WRITERS BOMB</i>
<b>BURNER</b>	<i>AN EXTREMELY INTRICATE PIECE WITH INTRICATE COLORS</i>
<b>RACKING UP</b>	<i>TO STEAL SPRAY PAINT AND OTHER SUPPLIES USED BY WRITERS</i>
<b>VICKED/ VAMPED</b>	<i>TO ROB OR GET ROBBED FROM ANOTHER WRITER FOR SPRAY PAINT, OTHER SUPPLIES AND MONEY AND JEWELRY AS WELL.</i>
<b>NUMBERS</b>	
<u>Top</u>	
<b>187</b>	<i>Police code for Homocide</i>
<b>22</b>	<i>22 caliber gun</i>
<b>24/ 7</b>	<i>24 hours 7 days a week. Meaning your doing something all day and all night. (exam. "I'm out hustling 24/7")</i>
<b>38</b>	<i>38 caliber gun</i>
<b>40</b>	<i>40 ounce of beer</i>
<b>44</b>	<i>44 caliber gun</i>
<b>411/ WHATS THE 411</b>	<i>Inofrmation, gossip, rummors. Stems from telephone information servcice.</i>
<b>50</b>	<i>Police</i>
<b>730</b>	<i>Crazy person.</i>
<b>808</b>	<i>Roland 808 drum machin sounds. Refering to one particular bass beat sound made popular in early 80's NYC Hip Hop, now used in most Dirty South music as well as Miami Bass music.</i>

<b>PHRASES/ SAYINGS</b>	
<u>Top</u>	
<b>I AIN'T MAD ATCHA</b>	<i>I like what your doing, I'm glad that your doing well. ( exam. If someone is telling you that they got a job, you reply "I ain't mad atcha").</i>
<b>SO WHAT YOU SAYIN</b>	<i>Means, big deal, big shit. (exam. if someone says to you, my crew is bigger than yours you reply "so what you saying")4</i>
<b>OFF THE CHAIN/ OFF THE METER/ OFF THE MEAT RACK/ OFF THE HOOK</b>	<i>Used to describe a great event, or situation. (exam. " That beat was off the chain")</i>
<b>WATCH YOUR BACK</b>	<i>1- Beware, Be careful. S serious threat telling you that they will get you when you least expect it. sleep with both eyes open. What some who you have a problem with will say to you. (exam. "Yo punk, I heard you was talking sh&amp;t about me, You better watch your back").</i>
<b>I GOT YOUR BACK</b>	<i>i will keep help protect you when your not lookin. I will defend you.</i>
<b>NA MEAN</b>	<i>You know what i mean.</i>
<b>IZ YOU TRAZY</b>	<i>Are you crazy.</i>
<b>NO HALF STEPPIN</b>	<i>Don't half step, don't half fast. Put 100 % into your efforts not 50%.</i>
<b>HIP HOP PRODUCER SLANG</b>	
<u>Top</u>	
<b>DIGGIN FOR BEATS/ DIGIN IN THE CRATES</b>	<i>Digging old record shops for records with dope drums, bass, guitar, keyboard sounds. Any thing to make a dope beat.</i>
<b>FILTER</b>	
<b>LOOP</b>	<i>When a Hip Hop producer samples a 1 -4 bar beat/ groove , then makes it play over and over again. He looped it.</i>
<b>SAMPLE/ SAMPLING</b>	<i>When a Hip Hop producer uses a special machine called a "sampler" to record (copy) a section of an old song (break beat, groove, voice), and then uses it to create a Hip Hop record. example using well known artists: -He can sample a break beat (drum beat) from a James Brown record. - Then he can loop it, or sequence it to play over and over. -Then he can sample a groove from an old Blue Note album. -Then layer it on top of the James Brown beat. -He can then sample an Aretha Franklin voice bite, and add it into the sequence. - Then he might add an 808 drum machine pattern under the beat with a heavy 808 kick drum. and before you know it he created a beat with several different songs. But a true Hip Hop producer will sample from songs and make it sound totally different than the original.</i>
<b>SAMPLER</b>	<i>A machine</i>
<b>QUANTIZE</b>	<i>Quantize aligns notes to the nearest beat boundary. when a Hop Hop producer uses a quantize button, he is trying to align his beats to make them tighter in the sequence, more perfect, but sometimes to perfect with no feel. Allot of producers like to keep there beats manual, meaning the way they hit it is the way it's stays</i>



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